

# Film structure: interviewing nature

## SEMESTER STRUCTURE:

1. WRITE DOWN MAIN IDEAS
  2. WRITE AN DRAW AN EXTENSIVE STORY BOARD OF ALL THE SHOTS
  3. WRITE SCRIPT
  4. START RECORDING
  5. COLLABORATE WITH MIKE TO DEVELOP THE MUSIC FOR THE FILM
  6. EDIT IT ALL
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He finds the nut— think of how— somehow kicking it already on the floor or just takes it from the tree or something

Checks it out— observes it— wiggles it to hear its noise of what is lying inside— wants to know it's secrets— tries to open it but can't— many short and quick takes of him trying to get it to open from different ways and angles

**idea: through the movie the character progresses from trying to know everything at the moment, violently and forcefully and progressively learns to treat nature with patience and kindness and to dig deep for answer. So at the beginning there are lots of fast short shots- a fast paced combination— but the shorts and rythm get slower progressively**

He takes the nut home and continues trying to study it and open it. Many takes like standing on it, crashing it with a hammer,... (fast shots) He records it doing diferent things- falling, throwing against the table, trying to cut it with a knife,...

He replays the videos on a projector and realises the richness of it and starts trying to understand it, imitate it. IMAGE— his black shadow against the contrast of the projector copying the movements and ways of the nut— preformancy— **change pace and tone of music**

He starts looking at it carefully, talking to it, telling it its deepest thoughts, singing to it,...

He goes back to the tree with a camera to interview it— and whilst he is there a leave falls from the tree

Kitchen table— compares the ways in which the leave and the nut fall — he starts seeing it in everything in nature

ej:

- Feather
- Leave
- A person on a bed
- The rain on the sea

He starts recording all this in his camera— playing them on his projector and reenacting them.

Between the scenes of him looking at his recorded footage on the projector scene:

A close up of his face being illuminated by the film he is looking at and when he blinks for a second a black image appears and then he reappears.— **way of transitioning to the next scene.**

He starts taking notes of everything— gives them back to nature:

- Reads them
- Puts the paper next to the tree and rubs it in against it with a pen creating a pattern on the paper
- Reads them to the seagles
- Reads them to the sea — he then puts the notes in the water

After that there are two options:

**op1.**

He dries the wet pages on his room and from the unreadable shapes of ink that are left by the erosion of the water— there is just one word readable—something like together, community, sharing,...

**op2.**

He comes home and finds all the pages are stuck together — he can't separate them from each other

**Final scene:**

He realizes the aim is sharing the weight of the world— he grabs two nuts and cracks them open together with his hands.

**Credits:**

Put the credits over the scene of a black background with clapping of hands on the background. Suddenly the light of a car turns on the audience can see that the image is of rain crashing in a street during the night and because of the light they are now able to see the rain falling and that it is the simple crash of the rain what is sounding.— Nature's applause