

MAIN IDEA

- Through the movie the character progresses from trying to know everything at the moment, violently and forcefully and progressively learns to treat nature with patience and kindness and to dig deep for answer. So at the beginning there are lots of fast short shots- a fast paced combination— but the shorts and rythm get slower progressively

COLOR PALETTE/ DECORATION (green/yellow/red)

- Tea bags of chamomile— yellow
- Red kettle
- Green tablecloth

TRANSITIONS

- Rain crashing in the sea to the water of the kettle falling onto the tea
- From autumn leaves (orange-yellow colors) in the forest to the yellow tea bags
- Veins of human hands and veins of walnut

SOUND

- Record the sound of the walnut when he wiggles it
- Record rain crashing the streets as an applause
- Ask music from Mike
- Voiceover— look at Amelie and Bowling for columbine

TIME EXPRESSION

- through the pilling up of tea bags
- Change of lighting coming through the window of abidish's room— main set

EXPRESSION OF TOGETHERNESS

- Pages of diary stuck together after water
-

ACTIONS TO LOOK AT

- Washing hands— making bobbles— recording the face through the bobble— distorted face
- Falling onto a bed
- Pancake flipping
-

THINGS TO FIND

- Round table
- Red kettle
- Green tablecloth
- Mugs
- Walnut tree
- Feather
- Diary
- Projector (ask school of film and tv)
- hammer
- Magnifying glass (Lupa)

SETS

- Abidish's room
- Walnut tree
- Sea/beach— which one??
- Bathroom— who has a nice bathroom?

CHARACTER BUILDING

- makeup?
- Squared shirt with underneath t-shirt
- Baggy pants
- Boots
- Red necklace

— MAKE THE CHARACTER GO BUY FROM THE STORE AND USE THE RED NET?

— make the shots of the places very slow and just rush the actions of the person. For example the shot of Abidish leaving the scene continues after he has left for a while, the landscape stays there without change

He takes the nut home and continues trying to study it and open it. Many takes:

- Standing on it
- Crashing it with a hammer
- Cut it with a knife
- Hit it with a pan
- Con un abre latas
- Boil it
- Verter sobre ella el agua de el te

He records it doing very different things:

- falling
- Throwing it
- Rolling
- Bouncing
- Falling into a glass of water
-

like standing on it, crashing it with a hammer,... (fast shots) He records it doing different things- falling, throwing against the table, trying to cut it with a knife,...