

**Summer Exhibition 2022**

**Nidhi Goel**

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*The boxes that spoke*



**20-word description of your project**

An Installation project of cardboard boxes of different sizes, exploring the concept of writing and expressing a turmoil of emotions.

## **Where will it be installed**

**Ideal space 1)** near the bar or gallery

**Ideal space 2)** stair case

## **What exactly will be installed?**

The boxes on and around a wooden black Plinth

## **How exactly will it be installed?**

The box will be opened and arranged some will be stacked – the writing is in the interior of the box and will be on display – The boxes will be secured on the Plinths

Some rough examples:



## **What Audio Visual equipment do you need to borrow from the SoA?**

Nothing needed

## **What furniture, plinths etc. do you need to borrow from the SoA?**

Plinths - 1 or 2

## **What furniture etc. do you need to borrow from the AC?**

Nothing

## **What tech assistance do you need?**

Nothing needed

**A list of 5 questions for myself, Phil Garratt and the AC staff**

- 1) Is double sided tape allowed to secure project boxes on the floor and the walls depending on the location?
- 2) My project's cardboard boxes are easy to move hence placing them in the Art Centre is flexible, any suggestions?
- 3) If later the location gets changed and I need extra lights to enhance the aesthetic of my project, how will that be arranged?
- 4) Approximately how much time will I have to arrange the installation? Can I get someone to help me such as my flatmate or my friend – COVID TEST needed?
- 5) Any suggestion to enhance my project