

Information presentation

Grace Howells

Interdisciplinary two

POSSESSIVENESS

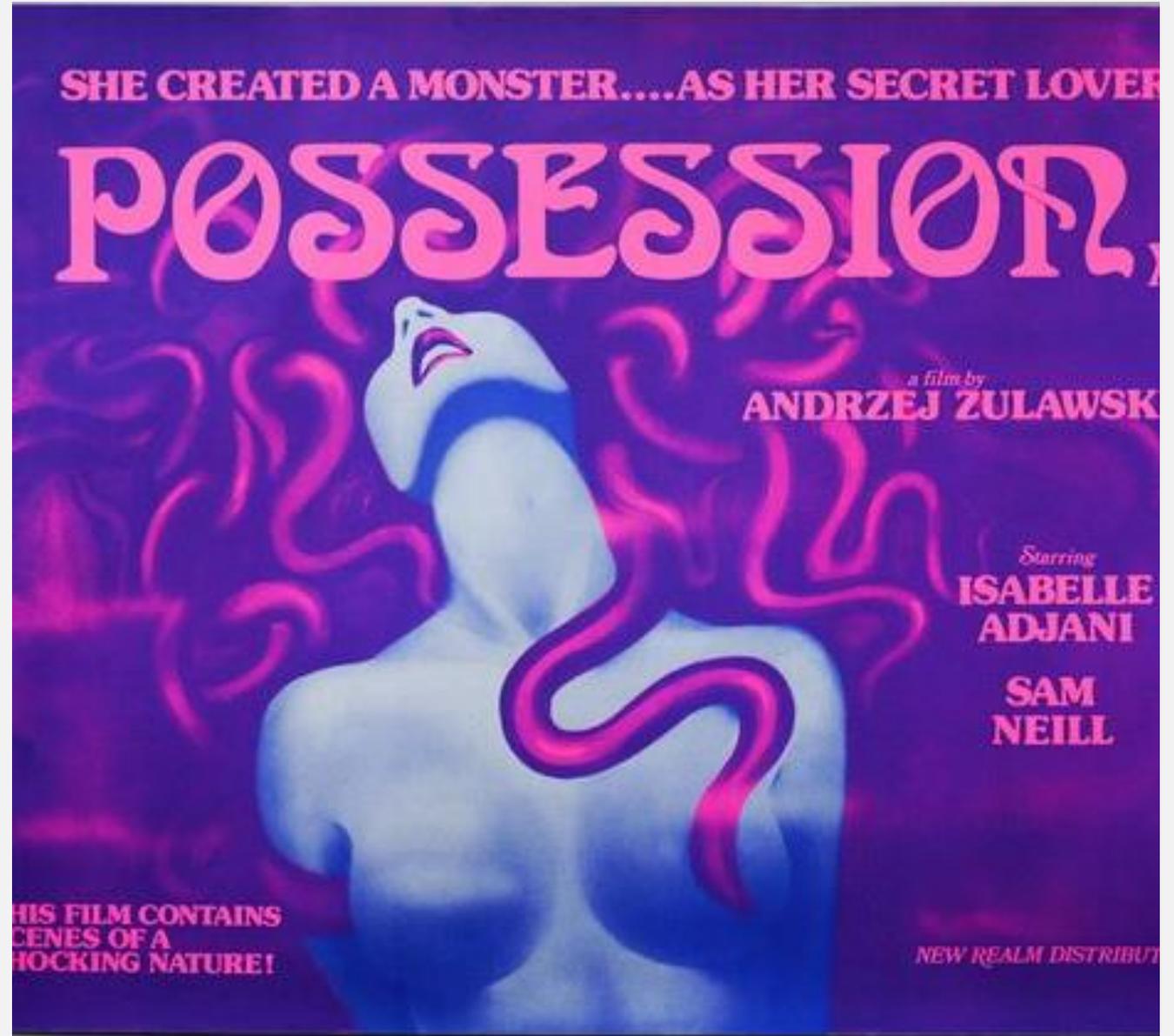
POSSESSIVENESS AND ITS DEFINITION

The oxford dictionary defines possessiveness as “the fact of demanding total attention or love and not wanting somebody to be independent”

- A secondary definition of possessiveness is “Of or relating to ownership of something or someone”
- I believe possessiveness to be the idea of someone being unconventionally attached to a thing or person to the point where they physically and mentally are unable to understand reason, I believe it is a strain from the idea of “obsessiveness”

*ATTRIBUTES THAT GO
HAND IN HAND WITH
POSSESSIVENESS*

- Need of power and popularity
- Assert control over ones work
- Manipulation and abuse in the art industry
- Jealousy with regards to others work
- Insecurities that they are not willing to show or share



POSSESSIVENESS IN MODERN ART

- I believe being possessed over someone or something can link into art and design, usually artists can be possessive of their works, meaning they look at them as their “babies” and if anything were to happen to the pieces, it would cause somewhat of an uproar.
 - **Different ways that artists can show possessiveness:**
 - Refusal to sell any works they have created
 - Gatekeeping (keeping everything a secret)
- Hoarding of art supplies, paintbrushes and paints etc so that no one else can use them
- Refusal to talk about artistic methods in case anyone else decides to use as inspiration

“POSSESSION” BY A.S BYATTS

- A.S Byatt was an English novelist born on the 24th of August 1936.
- She was a booker prize winner and also won the 2017 park prize.
- She was named one of Britain's top 50 female writers by “the times”
- Educated at the university of Cambridge, Bryn Mawr college and the university of oxford.
- Her sister Margaret Drabble was also a well known novelist.
- Two of her works have been adapted into films, one of these being the book of “possession”
- Was appointed CBE in 1990 and DBE in 1999.

About the book

- Considered a brilliant example of post modernist fiction
- Awarded the booker prize for 1990
- Two part mystery and romance story
- The book is set both in the present day and the Victorian era
- The novel includes fictional diary entries, letters and poetry
- Highlights the question of OWNERSHIP and independence between lovers
- The novel was adapted into a film in 2002 that starred Gwyneth Paltrow as the leading female

AN OVERVIEW OF “POSSESSION”

Possession is an exhilarating novel of wit and romance, at once an intellectual mystery and triumphant love story. It is the tale of a pair of young scholars researching the lives of two Victorian poets. As they uncover their letters, journals, and poems, and track their movements from London to Yorkshire—from spiritualist séances to the fairy-haunted far west of Brittany—what emerges is an extraordinary counterpoint of passions and ideas.

REVIEWS AND CRITICAL COMMENTS

“A. S. Byatt is a writer in mid-career whose time has certainly come” – Jay Parini from the NY Times

“wonderfully extravagant novel” - Critic Christopher Lehmann-Haupt from the NY Times

“The whole book is a gigantic tease – which is certainly satisfying on an intellectual level“ – Sam Jordison from the Guardian

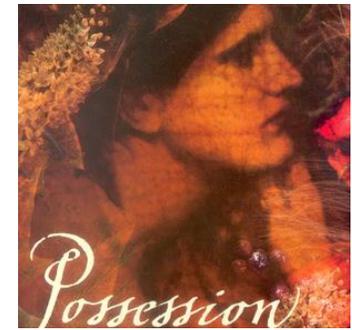
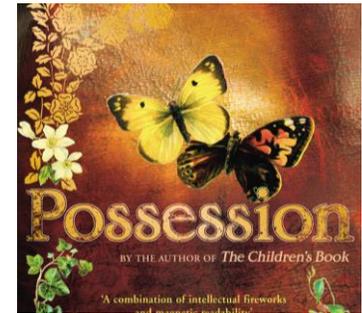
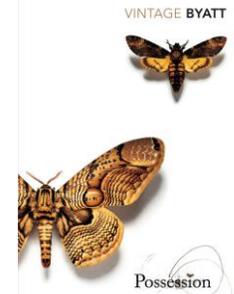
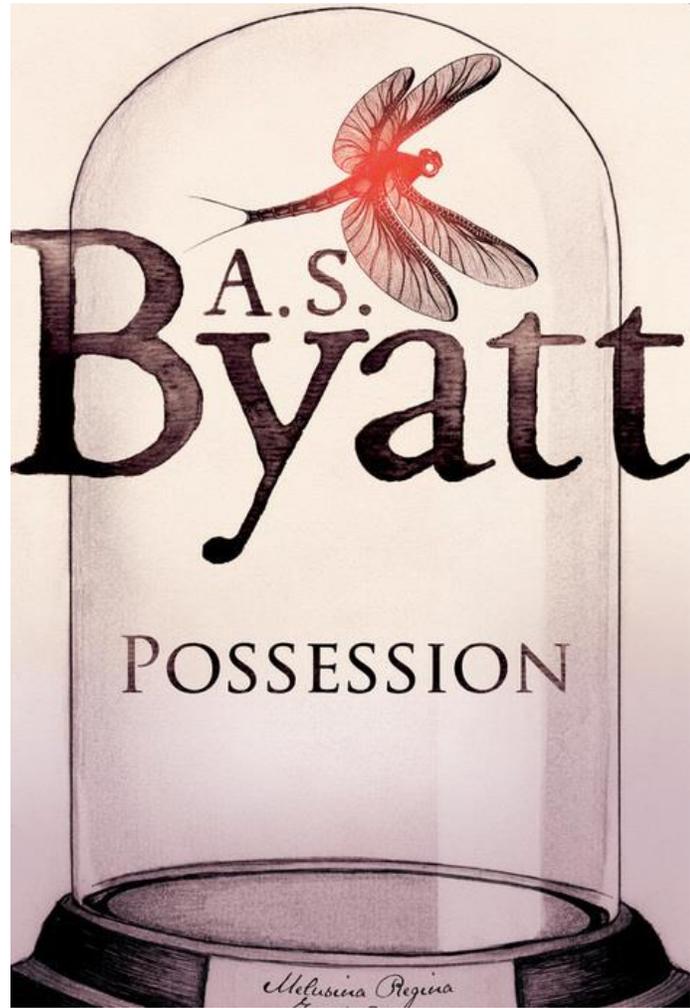
“she is profound” – the Sunday Times

“Possession is an exhilarating novel of wit and romance, at once a literary detective novel and a triumphant love story. It is the tale of a pair of young scholars investigating the lives of two Victorian poets. Following a trail of letters, journals and poems they uncover a web of passion, deceit and tragedy, and their quest becomes a battle against time” – unknown critic

“A triumphant success on every level” – Cosmopolitan

"Our best novelist“ - The Evening Standard

"Possession is eloquent about the intense pleasures of reading. And, with sumptuous artistry, it provides a feast of them" – The Sunday Times





<https://www.youtube.com/watch?v=UEA7tUZyax4&t=8s>

QUESTIONS TO ASK YOURSELF?

What is possession?

Am I a possessive person?

Am I a possessive person when it comes to my art work?

What makes an artist possessive?

If I am possessive, then why?

Thankyou all for listening