

The Hypothetical Exhibition, Publication or Event Christmas 2021

Project Proposal Form

This form must be completed and submitted to Turnitin by the deadline:

Week 11, Monday 13th December 12.00pm

- Informal non – assessed Project Proposal presentations to the class during week 10
- Formal assessed Project Proposal Presentations to the class in week 11
- Please complete all sections of the form

Your Details

Your name: Gracie Harvey Howells

Your email: grh24@aber.ac.uk

Your mobile phone number: 07932053727

Section 1 – The Project:

The title of the project: Growth

A 20-word description: The theme of this project was “journey”, meaning a journey of any kind. My piece displays the unique journey of growth and its individuality.

A 300-word description of the hypothetical public exhibition, publication, or event: Since my project is largely based around anatomy as well as structure, I wanted to be in keeping with this theme throughout my exhibition. The Huntarian Museum – Royal college of surgeons is a museum in England that exhibits Taxidermy as well as “collections of human and non – human anatomical and pathological sculptures, models and paintings” and this museum itself is one of great curiosity. This is where I shall be displaying my piece as it is exactly what I am looking for, it displays the work I am intrigued with, and I feel my sculptural piece goes hand in hand with its current display pieces. As well as my piece being displayed, there will be other work all underlying with the theme of anatomy and growth, displayed will be structures of the organs all placed on blocks spread out across a single room. With this there

will be a fragility to the exhibition, I hope while walking through and admiring each sculpture you will feel at one with yourself and your body. I want this exhibition to show that underneath it all, we are all the same and have all come from the same path.

A 100-word statement summarizing the concept of the project: When given the theme of journey, I did not really know where that was going to take me or my work. I felt it took me a long while to come to grasps with this theme as I feel I am still on an artistic journey myself, However, once I developed this idea, I knew it was what I wanted to do, and it felt like something I could really portray myself through. The concept I had was to display the hearts as a metaphorical figure of our inner selves, all unique yet all share the same basic structure. Each heart is different, as are we.

Section 2 – The Documentation:

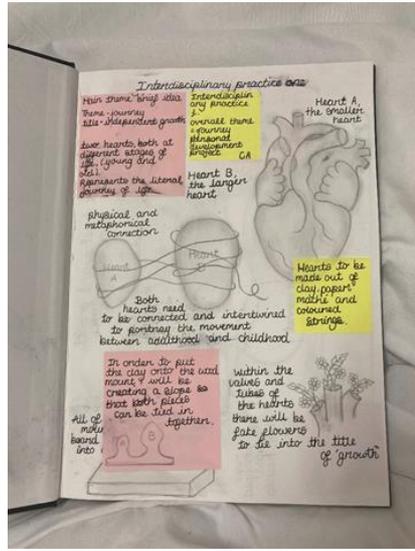
5 informative photographic/video images of the development of the project



5 working drawings, maps, graphs, scans of notes, screen captures etc. of the development of the project

Project ideas
 Identity/Journal
 first overall theme for the module

- journey through childhood into adulthood
 distance and time
 why when and where
- The cycle through death, desecration itself
 physical + metaphorical
- journey, trip, adventure, expedition
- physical, psychological, intellectual, real, fictional
- focus on the process of things
- mental health journey, healthy vs unhealthy
- transitioning from the sea into another
- religious journeys, crisis of faith
- idea: Child's heart + adult's heart & separate
 one combined into another, made from
 clay + add flowers, tile + growth
 paint with acrylic + mount onto
 a board
 (remember documentation.)



Poetry study -
 Journey, what is a journey?
 Metaphorical, physical, religious, spiritual

Metaphorical - emotional growth, love, heartbreak
 loss, death, romanticism
 physical - from child to adult, birth, death,
 puberty, menopause, illness?
 Religious: crisis of faith, god, the devil, relig
 ious doubting
 spiritual - witch, spirits, ghosts and shadows,
 spiritual awakening, witch craft

Main themes - beginning to end
 birth and death
 love, loss and heartbreak
 anxieties
 personal growth

Poets that have inspired me -
 Charles Mackay,
 Derric Hudson,
 Pope John,
 John Keats,
 Christina Rossetti,
 Tom Hawley
 John Donne

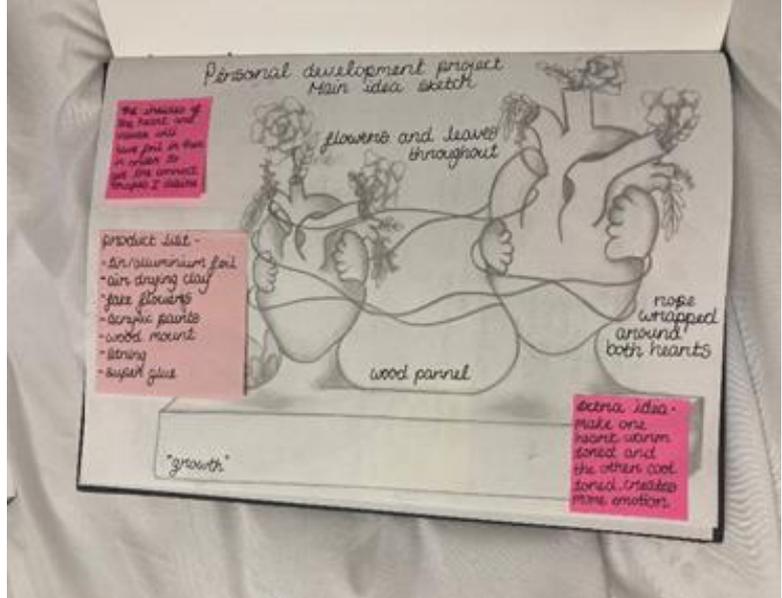
Female empowerment
 All I shall want is a love that is not born out
 of betrayal, for a love as pure as water is one
 that is not easily found.

And is this day does thou ever feel
 the pure emotions that your presence has caused.
 They does not need love for, love is an
 unrequited feeling and as a woman as strong as
 you, thou can conquer any such thing.

From morning to night
 and you wonder why the nights always end in
 sadness.

When the stars are quiet to witness every heart
 break, every argument, every tear,
 And the moon is there to help lessen the pain.
 And when morning comes they sleep.
 Dealing with their very own heartbreak,
 of never being awake for the happiness,
 For the warmth and joy the sun gets to witness.
 Sadness isn't just in the people,
 its in all the stars that have to watch.

Growth
 stop trying to fix others before you fix
 yourself.
 The flowers will not grow if the vase is cracked.
 The stars will not shine if the night refuses
 to help.



5 informative photographic/video images of the finished project





Section 3 – The Research:

A 300 word introduction to one artist (artist 1) whose work has influenced this project

Rupi Kaur

Self-developed creative writer, performer and artist Rupi Kaur is one of the main artists that inspired my work, I have been following her professional journey for years and have read both of her most popular sets of work. I felt she inspired me because of what she stands for, she believes in unique beauty as well as learning to love yourself for who you are.

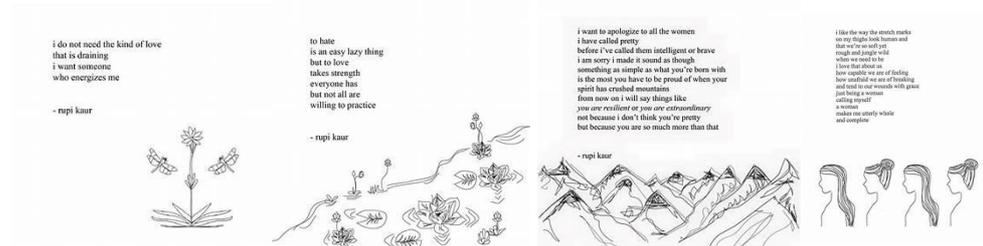
Her fame began over Instagram and Tumblr, where she started posting small illustrations and pieces of poetry for fun, however it soon turned into her profession due to the amount of popularity it gained in the short space of time that she began publishing, this encouraged her to self-publish her first book titled “milk and honey”.

Her artistic work can be seen as quite simple, but I feel she does this in order to make sure she doesn't take away from the poems, she uses a fine liner pen and does continuous line drawings for each poem, adding to its character and emotion.

She bases her work around love, loss, growth, family, and many other themes that have impacted her throughout her life and I feel that her work is largely undervalued as even

though the writing may not be everyone's taste, I feel it shows a sense of vulnerability as an artist and displays to readers that their feelings are valid.

4 images of the artists' work including a credit and label



<https://www.theodysseyonline.com/couple-rupi-kaur-poems-for-you>

A 300-word introduction to one artist (artist 2) whose work has influenced this project Yuanxing Liang

Sculptural artist Yuan is a Chinese born artist who specialises in fantasy art and non-fictional pieces, he combines female portraiture with landscape in order to create his unique pieces. Once finished with his creations, Yuan uses his work and turns them into furnished items, such as lamps, ornaments, and fish tanks.

" Each work is completed in the process of continuous generation and continuous overcoming of difficulties. The original works are set in my heart, and my ideas change at any time. The biggest difficulty for me is that when you make a work for a long time, the aesthetics will be a little numb."

I wanted to look at Yuanxing Liang's work because I felt inspired by its structure, while being a sculpture it still shows the essence of it being smooth and blended, as well as this these sculptures are something that I would love to work towards creating as I like how he has combined elements of his nationality along with his work, making it unique to him. While his designs are highly intricate, he adds a simplistic tone towards the work through keeping the sculptures a single colour, he does not use colour for his final pieces but rather keeps them a shade of grey, much like the clay used to create the pieces. On the rare occasion that he does use colour, these being bold natural shades and tonal primary colours, the artwork stands out drastically in comparison to others.

I felt a connection between these artists work and my own, I am aware I am no where near the skill level that Yuan is, however our work shares similar attributes. We both choose to combine the naturalistic world alongside portraiture by adding flowers and vines around the things we have created showing in itself a sense of journey.

4 images of the artists' work including a credit and label



https://uk.images.search.yahoo.com/search/images;_ylt=AwrIdVf4eKthg14AY00M34IQ;_ylu=Y29sbwNpcjIEcG9zAzEEdnRpZAMEc2VjA3BpdnM-?p=Yuanxing+Liang+art&fr2=piv-web&type=E211GB1451G0&fr=mcafee

Section 4 – The exhibition, publication or event:

A 300-word description of how you have researched your hypothetical exhibition, publication or event (i.e. your research methodology)

I first began looking into where I would want my pieces displayed and what kind of exhibition I am looking for. I focused on more academic exhibitions that were seen as scientific rather than creative as I wanted it to be an intellectual stimulation as well as it being artistic. At first, I felt it was a struggle to find a place that I was happy with, however while researching I concluded that I would rather my pieces be displayed in a museum rather than an artistic exhibit.

A 300-word description of the other projects in the hypothetical exhibition, publication or event and how your project successfully connects and relates to the other projects
Along with my work, I would want other sculptural objects as well as items and installation, I would want the work to all be three dimensional rather than paintings and drawings. I do not like the idea of combining three dimensional and two-dimensional pieces within the same exhibition therefore I would be looking for artists who focus on sculpture to join me on this exhibition. Some of the artists that I would want to work alongside me with this exhibition would be Christopher buonomo, dominice gilbert and bob Richardson, whom all specialise in sculpture.

A 300-word description of how your project successfully engages with the site and situation of your hypothetical exhibition, publication or event

Section 5- The practicalities:

What equipment do you need?

White boards/ stands, glass boxes, some sort of adhesive or tack to keep the structures in place, media marketing material to boost publicity, e.g., banners, flyers, and online information

What technical help do you need?

Lighting, possible sound affects/ music in the back ground, someone to help set up the sculptures and mount them to the panels.

What questions do you have for the hypothetical curator, publisher or organizer of the hypothetical exhibition, publication, or event?

Will this be publicised elsewhere? I E online or in an artist paper review?

What does this work represent for you?

Why did you choose to have an exhibition based on human anatomy? What inspired you to do so?